'Retreat, Hell'; at the Warner Echoes Marines' Great Fight

It is fitting that history should save nooks for heroes who say brave things like "Don't give up the ship," "I regret that I have but one life to give for my country," Nuts," and "Retreat, hell, we're only attacking in another direction."

Immortality is no less than these deserve. It also is proper that latter day heroes who thus sum up their situation so tersely should inspire

similar pace.

lack of supplies.

same thing in the movie.

motion pictures such as "Retreat. Hell." a Warner Brothers Hell," which opened yesterday at the Warner Theater.

The trouble is that the resultant The Ambassador and the Warner.

films so seldom catch the real drama of the men and the situation with which they deal. They are merely imitations of the heroic incident. No matter how nobly intentioned nor how artfully made they are, they must suffer by comparison with the real thing and the memory of it in the minds of ically implies that some one's in-

telligence in Korea was grossly This, to stop fumbling around askew. Similarly, and again withwith a verdict, is the weakness of out emphasis, it intimates that "Retreat, Hell." It is a quite well any one who promised to end the Horse"; 8:30 p.m. made film of its kind, much better war by Christmas 1950 was speakthan a great many, but as an ing hollowly. echo of a history-making moment

Yet, while it does not lodge

New Gayety — "The Autumn he told me. Ditto star Carleton including Howard Keel and Marge it suffers from faintness and disthese controversial issues, "Re-Garden"; 8:30 p.m. treat, Hell" is the story of a hand-

The Marine hymn on the sound ful of unbeatable Americans. track and the actual battle shots Lovejoy is the leader of the group. of the Korean conflict cut into the the tough but loveable Colonel exciting than the studio's contri- shared by his men. He is the sort that no one really can imitate the treat, Hell." 1st Marine Battalion, even such brave and talented actors as Frank words are similarly admirable.

The men who act upon his a.m., 2:40, 5:45 and 8:55 p.m. Dupont—"Rasho-Mon"; 1:00 Lovejoy, Richard Carlson, Trusty These include Carlson as the 2:35, 4:25, 6:15, 8:05 and 10:00

however, to be a faithful recall of Marine who is ordered home 8:10 and 9:55 p.m. the events leading up to the situa-P. Smith to utter the words which Young, as the routinely hard ser-p.m. make such a fine film title.

group from its hard, hasty traintreat, Hell," and he never lacks ing through the Inchon landing, for logical reason to keep it movnorthward toward Manchuria and ing loud, rough and fast. This is a.m., 2:40, 6:15 and 9:50 p.m. back again through the surround- the way Marines go and the ac- Ontario — "Detective Story" ing Chinese hordes. It does not tual battle shots inserted into the 1:30, 3:40, 5:50, 7:50 and 10:00 dwell upon the fact, but it dramatwood performers to travel at a

Pa

TROUSERS To Match \$4.95 up Odd Coats EISEMAN'S - F at 7th

HOUSE PAINT Geo. F. Muth Co., Inc.

WASHINGTON STORES 710 13th St. N.W. ST. 6323 3313 11th St. N.W.

College Park, Md. Store 7334 Balto. Blvd. AP. 8181



LEADS BREAK-THROUGHthe Ambassador and the Warner.

Steve Corbett THE CAST
Prank Loveloy
Paul Hanson Richard Carlson
Jimmy McDermond Rusty Tamblyn
Ruth Hanson Anita Louise
Sgt. Novak Ned Young
Capt. "Tink" O'Grady Lamon Johnson
"Shorty" Devine Robert Ellis
Major Knox Peter Ortiz
Eve O'Grady Dorothy Patrick
Capt. Kyser Mort Thompson
Lt. Ortiz Joseph Keane Frank Lovejoy who plays the hard-driving, beloved colonel in "Retreat, Hell," now at the Warner Theater.

Where and When Current Theater Attractions And Time of Showing

Stage. Arena - "Three Men on Catholic University-"The Cres-

cent Moon"; 8:30 p.m.

Screen. Ambassador-"Retreat Hell!": :25, 3:25, 5:30, 7:30 and 9:35 p.m. a toe. All in the same day.

amblyn and Ned Young.

* * * *

"Retreat, Hell" seems generally,

duty; Tamblyn as the under-age

"Retreat, Hell" seems generally,

"Retreat,

tion which inspired Gen. Oliver viver of a three-son family; and 3:55, 5:30, 7:05, 8:45 and 10:20 nake such a fine film title.

It follows the famous fighting

Joseph H. Lewis directed "Re
11:30 a.m., 1:30, 3:30, 5:35, 7:35

Palace-"Viva Zapata!"; 11 a.m., 1:10, 3:20, 5:30, 7:40 and Lewis has managed quite a 9:50 p.m. climax for the film, the attacking- Pix-"Up in Arms"; 2:30, 6:05

in-another-direction maneuver and 9:40 p.m. through a swarm of Red Chinese, Plaza - "The Lavender Hill plus the savagery of the Korean Mob"; 10:55 a.m., 12:45, 2:40, winter, and the handicap of a 4:30, 6:25, 8:15 and 10:15 p.m. Playhouse-"Woman in Ques-As backward battles go, there tion"; 11:10 a.m., 12:55, 2:45, 4:30, have been few like this and the 6:15, 8:05 and 10 p.m.

First Battalion turned it into an- Trans-Lux-"Two Tickets to other imperishable glory. It would Broadway"; 11:30 a.m., 1:30, 3:35, be asking too much of Warner 5:35, 7:35 and 9:40 p.m. Bros. that they should do the Warner-"Retreat Hell!": 11:30 , a.m., 1:30, 3:35, 5:35, 7:40 and Bulletin board: Georgetown 9:45 p.m. Universitys Mask and Bauble club

will present Harry Brown's "A ton M. E. Crurch . . . Youth ac-Sound of Hunting" in two per-tivities projects will be benefitted formances, Monday and Tuesday by each of the performances of nights, at Holy Trinity auditorium "The Beautiful People," by Wil-. Nineteen students and teachers liam Saroyan, to be given March on leave from Austrian universities 6-8 by the Fairlington Players . . . will present a musical-dance per- Last two performances of the Falls formance on Monday evening at Church Community theater's Cardoza Center auditorium . . "Kiss and Tell" will be given to-Seats still are available for the night and tomorrow night in the Wednesday matinee Sadler's Wells Madison school auditorium .

performance at the Capitol thea- Trans-Lux has come up with the ter, also for the Monday and Wed- world premiere of the latest Stannesday evening performances . . . ley Kramer production, "The Sni-"The Little Foxes" will be pre- per." . . . The first showing is set sented March 3-8, inclusive, by the for March 12 and plans call for Alexandria Little Theater at the the personal appearance of the Cameron street Recreation Center producer, Hollywood's most dra-. . A one-act comedy, "Mr. Lin- matic independent film maker. . . coln's Whiskers," will be presented Kramer's "Death of A Salesman" tomorrow by the Arlington Play- is set for an early showing at the

Hollywood Diary Shelley Winters Is Late And Studio Is Angry

Shelley Winters has been sus- Smith evening show. pended again! Shelley, who ar- Deanna Durbin has an April February 24. rived in New York Tuesday with reservation at the Kiowa Health Barbara Bel Geddes leaves the fiance Vittorio Gassman, was due Lodge where Marilyn Maxwell re- New York production of "The back in Hollywood February 3 to carved her new scrumptious shape. Moon Is Blue" to open with the finish "Untamed." Adding fuel to Gordon MacRae, no sissy he, is play in London. the studio's burn, Shelley decided shopping for a piece of a good Marie Wilson, making a new to stay in New York for at least heavyweight boxer. another week. Result: Suspen-

Clark Gable plans a sitdown Martindale's Book Shop in Beverly, lumbia Broadcasting System, strike at Metro until his contract She looked cute in bandana and expires unless boss Dore Schary slacks. "Been painting the new Roy Rogers received a check for takes him off suspension and can-house," Jan explained. She and half a million dollars with this cels the half-million-dollar law- Paul Douglas are starting from letter: "Dear Roy Rogers, I like suit for refusing "Sometimes I scratch. Love You." Cary Grant and Barbara Stanwyck, away from to buy Trigger I like Trigger and Humphrey Bogart also refused the legitimate stage for 16 or 17 I'll send you some money." Signed the picture, and Gable feels that years, now has a yen to return in "Dolores De Hoyos, I am six years

Predric March has two "Best Barbara forget her unhappy love "Daddy will pay you" Actor" awards coming up one life. from Look Magazine, the other to return to Hollywood. She is want justice." She is demanding eign Press Association, and both now vacationing in the British full pardon for her recent imfor his "Death of a Salesman" West Indies. Every one around Metro who a performance.

MGM star Fernando Lamas Women." It's a hillbilly tale of broke his hand "moving a trunk," Of Kentucky, with 14 star roles, Carpenter was bitten in the seat and Gower Champion. Jack Cumof his pants by a dog. And Esther mings produces. Williams of the same studio broke

Joan Crawford plans to direct, name several times in the episode flow of the film are much more whose bravery and pride are exciting than the studio's contri-shared by his men. He is the sort a.m., 1:45, 4:30, 7:15 and 10:00 downward to the total love bution. They suggest unavoidably who could say and mean, "Re-p.m. Stage: 12:50, 3:35, 6:20 and kaufman—her partner in "Sud-The audience tittered at the sneak preview the other night. Monty Clift corrals \$6,000 for Russell Nype sings at the Met.

AMUSEMENTS.

AMUSEMENTS.

HOLLYWOOD. his television debut on the Kate No, Rudolf Bing has not lost his

mind. The occasion is a benefit.

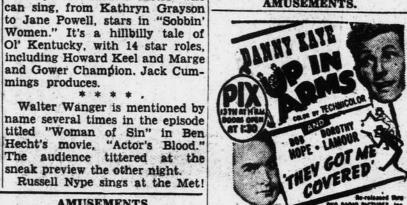
big hit in the TV "My Friend Irma," is near the inking stage I bumped into Jan Sterling at for a 10-year contract with Co-

horses and I don't want that man his 21 years at MGM should count "Strike a Match." A stay on old, P. O. Box 68, San Diego, in his favor.

Broadway would certainly help Texas. On the check was written,

> Madge Meredith speaking: I prisonment.

> > AMUSEMENTS.



MARLON BRANDO!

Desire" tops his phenomenal career!

Many times Academy Award winner is hailed for "Viva Zapata!" his latest triumph!

wrote the screen play. Viewing the completed film

he said: "I am proud to be associated with it!"

welds into flaming fury this story!

Enjoy the Season's

FIRST SHAD ROE

Served With Bacon

Prepared as only O'Donnell's

master chefs know how

Visit Our Grog Shop for Your

Favorite Drink

Taste the Delicious

Difference at

O'DONNELL'S

Sea Grill

1207-1221 E ST., N. W

LATE SHOW TONIGHT

"THE FAMILY SECRET"

FIRST SHOW AT

GALA

HOLIDAY

NATIONAL !! Crain Andrews Blaine "STATE FAIR" (In Technicolor) "2" Smash Hit Features

AMUSEMENTS.

IDA LUPINO · CORNEL WILDE CELESTE HOLM · RICHARD WIDMAR



Fairlawn Amusement Co.

HIGHLAND 2533 Pa. Ave. S.E.

AUDIE MURPHY in "THE CIMARRON KID." in Technicolor, at 1:35, 3:36, 5:35, 7:35, 9:35.

ATLANTIC Nichols Ave. & Atlantic St. S.E. JO. 3-5000

FRED MacMURRAY in "SMOKEY." in Technicolor. at 1:10, 4:35, 8:00; JEANNE CRAIN and THELMA RITTER in "THE MODEL AND THE MARPIAGE BROKER." at 2:40, 6:00, 9:25.

CONGRESS 2931 Nichols Ave. S.E. JO. 2-8777

VAN HEFLIN and PATRICIA NEAL in "WEEK END WITH FATHER." at 1:35. 3:35. 5:35. 7:35. 9:35.

DONALD O'CONNOR in "DOUBLE CROSSBONES" in Technicolor, at 1:00, 3:35, 6:15, 8:55; HOWARD DUFF in "LADY FROM TEXAS," at 2:10, 4:50, 7:30, 10:00,

CORAL Marlboro Pike at Dist. Line Free Parking RICARDO MONTALBAN in "MARK OF THE RENEGADE." in Technicolor, at 1:00. 3:55, 6:50, 9:50: BORIS KARLOFF and CHARLES LAUGHTON in "THE STRANGE DOOR," at 2:35, 5:30, 8:30

TODAY'S NEIGHBORHOOD MOVIES

WARNER BROS. THEATERS For Information Call Republic 0800 WASHINGTON'S BIRTHDAY SPECIAL MATINEE AT A L L WARNER THEATERS TODAY. AMBASSADOR "Retreat, Hell!" Richard Carlson, Anita Louise, 1:25, 3:25, 5:30, 7:30, 9:35. 3:25, 5:30, 7:30, 9:35.

AVALON "The Cimarron Kid," Audie Murphy, Beverly Tyler, 2:35, 4:35, 6:20, 8, 9:35.

AVE. GRAND "New Me xico." Ave. GRAND "Lew Ayres, 2, 4:35, 7:15, 9:55, "Leave It To the Marines," Mara Lynn, 3:30, 6:10, 8:50, "BEVERLY "Lady From Texas," Duff, Mona Freeman, 2, 4:33, 7:16, 9:50, "Let's Go Navy," Bowery Boys, 3:25, 6:08, 8:51. CALVERT "Week End with Father."

CALVERT "Week End with Father."

Neal. 2. 3:45, 5:45, 7:45, 9:45, Tomorrow: "Boots Malone." Also at 1

P.M. ONLY: "Comanche Territory." CENTRAL "Rogue River." Rory 6:35, 9:30, "Flame of Araby," Jeff Chandler, 11:25, 2:20, 5:15, 8:15.

AMUSEMENTS.

15 TH

WEEK

2nd Hit Week!

TONY MARTIN . JAMET LEIGH . GLORIA DEMAYEN

TRANS-LUX

NEW GAYETY MATS. WED.

FINAL WEEK-NOW PLAYING

EDDIE BRACKEN - ANN MILLER
MA LAWRENCE - BOB CROSBY - THE CHARLIVELS

Roth's PLAZA

THE GREATEST DISSERTATION

ON LOVE EVER FILMED

Roth's LITTLE

UPTOWN "Week End with Father."
Van Heflin. Patricis
Neal, 2, 3:50, 5:45, 7:40, 9:35.

MARLBORO Double Feature Johnny Weissmuei er, Bob Waterfield, "Jungle Man

Tomorrow: Martin & Lewis. "At War With the Army." and Cesar Romero. "Lost Continent." Free boxes of Sugar Crisps given away at Matinee courtesy Post Cereals: plus Silver Dollar Door Prizes and "Captain Video."

REED 1723 King St., Alex. 3445
Parking Space
WILLIAM HOLDEN, ANN LEE
"BOOTS MALONE."

'TONY DRAWS A HORSE' A J. ARTHUR RANK Presentation With CECIL PARKER, MERVYN JOHNS

ISER-BETHESDA 7414 Wis. Ave. LUCILLE BALL, JOHN AGAR IN "THE MAGIC CARPET"

Including 3 Stooges, Disney, Etc.

COLONY "Ten Tall Men," Burt 3:05. 6:15. 9:25. "Heart of the Rockies," Roy Rogers, 2, 5:05, 8:15. KENNEDY "The Cimarron Kid."
Tyler, 2:20, 4:05, 5:55, 7:45, 9:35.
Tomorrow: "Week End with Father."
Also at 1 P.M. ONLY: "Down To the Sea In Ships." PENN "Week End with Father."

PENN "Week End with Father."

3:35. 6:35. 9:50. "Smoky." Fred MacMurray, Anne Baxter. 2, 5:10, 8:20. SAVOY "My Outlaw Brother," Mic-Rooney, 3:30, 6:35, 9:35, "Pals of the Golden West," Roy Rogers, 2:25, 5:25, 8:30

> Dean Martin, Jerry Lewis, "As With the Army," 1, 4:25, 7:55. Tomorrow Pay Day Matinee the first 500 children attending will receive a pay envelope worth from 5c to \$5 courtesy Sparkle Ceaners.

ALLEN N. H. Ave. and E.-W. Hwy.
SH. 3322. Jeanne Crain.
Matinee 1 P.M. Jeanne Crain. Scott
Brady. Theima Ritter. "Model and
the Marriage Broker." 2:45. 6:20.
9:50. and Joan Pontaine. John Lund,
"Darling, How Could You?", 1:10.
4:45, 8:20.

Tomorrow. Matinee Only. "The Flame and the Arrow." Plus Big Cartoon Show and Chapt. 4 Capt. Video and \$55 bicycle given away. Stage Show Contest at 2:55. VIERS MILL Van Hefiin, Patricia Neal, "Week End With Father," 1:00, 2.45, 4:30, 8:15, 8:00, 9:45.

VIRGINIA Memorial Blvd. & 1st St. Alex. 6133
MacDONALD CAREY, ALEXIS SMITH.
"CAVE OF OUTLAWS." Color by

Technicolor.

CENTRE Fairlington, Va.
TE. 1000

EDMOND O'BRIEN, DEAN JAGGER
"WARPATH." Color by Technicolor SHIRLINGTON Parkfairfax OV. 2500 DORIS DAY. DANNY THOMAS. "I'I SEF YOU IN MY DREAMS." CEORGETOWN 1351 Wis. Ave.

2nd Anniversary Week Celebration 4 DAYS ONLY! The Gaily Hilarious Study in Child Psy-

ANTHONY LANG. Doors Open 5:45 P.M.

(In Color), at 1:00, 3:15, 5:30, 7:45 and 9:55 P.M Extra.

60 MIN. OF COMEDIES
Including 3 Stooges, Disney, Etc. Sat. 11 A.M. Cont. WM. HOLDEN in "BOOTS MALONE" and 21 Mins. of Tom and Jerry Cartoons.

4813 Mass. Ave. N.W. WO. 4600

LAUREL

CAPITOL

MacARTHUR 4859 MacArthur OR. 4600

At Last the Screen Version of the Great Stage Success 'DETECTIVE STORY"

ARLINGTON "Red Badse of

GLEBE "Week End With Father." BUCKINGHAM "Till See You in Dreams." With Doris Day, Danny Thomas. JEFFERSON "Distant Drums." BYRD Maureen O'Hara in "Flame of Araby." in Technicolog.

PARK Savannah St. at 13th St. S.E. 1 Block off Ala. Ave. JO. 2-2233

B. HOPE, R. FLEMING, "THE GREA' LOVER": "WARPATH," Tech., E. O'BRIEN

Holiday Matinee. Brought Back in R. sponse to Many Requests, "SUMME STOCK" (in Technicolor). With JUD GARLAND, GENE KELLY, EDDIE BRACK EN. GLORIA DEHAVEN, MARJORI MAIN. at 1:00, 3:05, 5:15, 7:25, 9:3. One Day Only. CAROLINA 11th and N. C. Avs. S.E.

CLIFTON WEBB, "ELOPEMENT": CLAUD-ETTE COLBERT, "LET'S MAKE IT LEGAL "THE STRANGE DOOR," BORIS KAR LOFF, CHARLES LAUGHTON.

THE VILLAGE 1307 R. I. Ave.
N.E. MI. 9227
AUDIE MURPHY IN "The CIMARRON KID" (Technicolor), at 1:40,
8:44, 5:48, 7:52, 9:56. NEWTON 12th & Newton Sts. N.E.

VAN HEPLIN in "WEEK END WITH "ATHER." at 1:00, 2:46, 4:32, 6:18, 8:04, 9:50. JESSE 18th & Irving Sts. N.E. DU. 9861 GARY COOPER in "DISTANT DRUMS" (Technicolor), at 2:40, 6:61, 9:22; JANE RUSSELL in "DOUBLE DYNAMITE." at 1:21, 4:42, 8:03. VERNON 3707 Mt. Vernon Ave.
Alex., Va. Al. 2424
JANF RUSSELL in "DOUBLE DYNAMITE." at 1:00, 2:40, 4:20, 6:90,
7:50, 9:35.

ers in the Fellowship Hall, Arling- Ontario theater.

AT WASHINGTON AND ARLINGTON STORES



Younger than Springtime are these romantic revivals by "Modern Miss" . . . Adorably young the shapes of rockers, skimmers, bonnets . . . the pert bouquets of

hot-house blooms . . . the intriguing textures of the straws . . . 'All young and sweet in price . . . all at Kann's tomorrow!

Second Floor-Washington and Virginia

WASHINGTON Penna. Ave. at 8th Thurs., 12:30 to 9



ARLINGTON N. Fairfax and Kirkwood Daily, 10 to 6 Mon., Fri., 12:30 to 9:30



Starts TODA

600000

F at 13th - Open 10:45

THE GREATNESS, THE

ARTHUR KENNEDY

TOMORROW! ON STAGE IN PERSON

PICK TEMPLE

SINGING COWBOY
AT I PM. 4 3 PM
PICK TEMPLE PHOTOS TO ALL!





EVENING PARKING 50e 12 3% 6 P.M. TO 12 P.M. CAPITAL GARAGE 1820 N. Y. Ave. N.W. Between 18th and 14th



Private dining and available. Reservations, phone RE. 2102 or RE. 1150.

CAPITOL

Brodericé CRAWFORD

Lionel BARRYMORE - BEULAH BONDI On Stage. In Person

SYLVIA FROOS

CY REEVES

RAY MALONE

COLUMBIA



PRODUCED BY MILTON SPERLING
Also at AMBASSADOR - Open 1 p.m. METROPOLITAN NOW They Dared Terrors for South Sea Gold PAYNE FLEMMS TUCKER ROSSWINDS

Hilarious . . . Arena hits a sur "Arena Stage has picked a

A Paramount Picture Caler by First B. C. Showing TREMINICON

res., Thes: thru Sun., \$130 p.m., \$5,90 Mal. Sat. 3:30 p.m., \$5,50

ARENA STAGE 9th and N. Y. ave. nw. DL 8593